

COLIN CALLENDER

Executive Producer
Senior Vice President, HBO Showcase

Emmy Award-winning producer Colin Callender was named executive producer, HBO Showcase, for Home Box Office in June 1987 and senior vice president, HBO Showcase, in April 1991. He is responsible for overseeing all HBO Showcase productions.

Under Callender's direction, HBO Showcase has produced 25 films in the last six years and brought together a highly acclaimed group of new and established actors, directors, writers and producers to create some of HBO's highest rated and most acclaimed original movies. With films like Richard Pearce's compelling "Dead Man Out," starring Ruben Blades as a death row inmate and Danny Glover as his prison psychiatrist; "Criminal Justice," the moving story of an accused man caught in the judicial system from first time director Andy Wolk and producer Michael Apted; and Forest Whitaker's stunning directorial debut, "Strapped," about a kid selling guns on the streets of New York, HBO Showcase has won critical acclaim for its bold and provocative cutting edge contemporary dramas.

Other films produced by HBO Showcase under Callender's tenure include "The Christmas Wife," starring Jason Robards and Julie Harris; Roger Spottiswoode's "Time Flies When You're Alive;" the controversial docudrama "Tailspin," about the Korean airline tragedy; "Fellow Traveller," the story of a blacklisted Hollywood screenwriter starring Ron Silver; Anthony Hopkins's riveting portrait of a father fighting for justice in "One Man's War;" "Prison Stories," from directors Donna Deitch, Joan Micklin Silver and Penelope Spheeris; "Hostages," starring Kathy Bates, Harry Dean Stanton and Colin Firth; and Stephen Tolkin's haunting directorial debut, "Daybreak," starring Moira Kelly and Cuba Gooding Jr.

Callender was also responsible for David Brown's award winning collection of films, "Women & Men," starring James Woods, Melanie Griffith, Beau Bridges, Elizabeth McGovern, Peter Weller, Molly Ringwald, Matt Dillon, Kyra Sedgwick, Ray Liotta, Scott Glen, Juliet Binoche and Andie McDowell. These six films were adapted from classic short stories with directors such as Ken Russell, Frederic Raphael, Tony Richardson and Mike Figgis.

Callender is also executive producer of "Mi Vida Loca," the second film from award winning director, Allison Anders. The film was selected by the 1993 Cannes Film Festival, Directors Fortnight and will be released theatrically by Sony Pictures Classics in Spring 1994.

As well as having appeared in film festivals all over the world, HBO Showcase productions have won numerous awards. Award-winning productions include: "Age Old Friends," which earned HBO its first Emmy Awards when stars Hume Cronyn and Vincent Gardenia were honored in the best actor and best supporting actor categories. For three consecutive years, HBO Showcase garnered the cable industry's ACE Award for Dramatic or Theatrical Special, winning it in 1988 for "Tidy

Endings," written by and starring Harvey Fierstein and co-starring Stockard Channing; in 1989 for "Lip Service," the first television production by David Mamet and Mike Hausman, starring Griffin Dunne and Paul Dooley; and in 1990 for "Women & Men: Stories of Seduction: The Man in the Brooks Brothers Shirt," directed and adapted by Frederic Raphael and starring Beau Bridges and Elizabeth McGovern. In 1993, the controversial and critically acclaimed, "Dead Ahead: The Exxon Valdez Disaster" earned the Gold Special Jury Award at the Houston Film Festival.

Before coming to HBO, Callender headed The Callender Company Ltd., one of the U.K.'s leading motion picture and television production companies. While with the company, Callender produced Hemdale's "The Belly of an Architect," from writer/director Peter Greenaway, which won the Silver Hugo Award at the 1987 Chicago Film Festival and was also honored by being the official British entry in the 1987 Cannes Film Festival. Callender was also executive producer of such productions as "Arch of Triumph," starring Anthony Hopkins and Lesley-Anne Down, for CBS; "White City," written by and starring The Who's Pete Townshend, for Vestron; and "The Bretts," a 13-part mini-series for "Masterpiece Theater." In 1987, Callender masterminded the launch and produced the smash hit comedy talk show "The Last Resort," starring Jonathan Ross, which ran for four seasons on the U.K.'s Channel Four.

While running The Callender Company, Callender entered into a joint venture with personal manager and producer Bernie Brillstein to develop and produce dramatic long forms. It was out of that relationship with The Brillstein Company, that the Richard Dreyfuss starrer, "Prisoner of Honor," was developed. The film was subsequently produced by HBO in 1980, directed by Ken Russell, Callender was co-producer.

Prior to that, Callender was Managing Director of the independent production company Primetime Ltd. which he founded in partnership with U.K. distributor Richard Price Associates. Primetime pioneered Anglo-European co-productions in the early 1980's and during that period, Callender was presented with an Emmy Award for his work as producer of "The Life and Adventures of Nicholas Nickleby," for Britain's Channel Four and Polygram's R.M. Productions. The nine hour mini-series was the first independent drama to be produced in the U.K. and was aired in syndication in the U.S. sponsored by Mobil Oil. He also produced Claude Watham's "The Captain's Doll," starring Jeremy Irons, and began his relationship with HBO as executive producer of John Schlesinger's "Separate Tables," starring Alan Bates and Julie Christie; and "Mr. Halpern and Mr. Johnson," starring Laurence Olivier and Jackie Gleason.

Callender began his production career at the Royal Court Theater in London where, as stage manager he worked with such directors as David Hare and Sam Sheppard and later joined Granada Television as a graduate trainee. He is a member of the British Academy of Film and Television Arts and is a founding member of the Independent Producers Association.

Born in London in 1952 and currently residing in New York, Callender holds a

B.A. Hons in Philosophy and Politics from the University of East Anglia.

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